

# L'ATTIRAIL

## « La part du hasard »

Les Chantiers Sonores / CSB Productions / L'autre distribution

New album to be released on **October 20th 2017**



**Xavier Demerliac** guitars, banjo, mandola, trombone, euphonium, bass, keyboards

**Frédéric Jouhannet** violins

**Eric Laboulle** drums, percussion instruments

**Alexandre Michel** clarinet, duduk, flutes, monochord

**Sébastien Palis** accordion

**Chadi Chouman** guitar

**Nicolas Lelièvre** drums

**COMPOSITIONS** : Xavier DEMERLIAC

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**ALBUM LAUNCH CONCERT-FILM IN PARIS**

**On November the 30th at 9pm**

**at STUDIO DE L'ERMITAGE**

8, rue de l'Ermitage – Paris 20<sup>ème</sup>

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<http://chantiers.sonores.free.fr/>

<http://www.csbprod.com/>

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Distribué par  
**l'autre**  
distribution

## LA PART DU HASARD (The Dead Man's Share)

This eleventh album deals with a twofold theme, travelling and gambling. It uses a very long poker game on a train as a thread, full of twists and turns as the train speeds through Mexico at the end of the 19th century. Whether they be honest or cheats, Indians, Mexicans or Southerners, they all try their luck – sometimes at the cost of their lives – in a stance of blind chance existentialism.

### TRACK LIST

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#### ① Poker in the Mountain

The Moutain 241 is one of the fastest – and possibly most mythical – steam locomotives ever built in France. Poker game n°1.

#### ② Scalawag Bag

“Scalawags” were former white Southerners that integrated well after the Civil war. Recognizable from a distance. Wealthy.

#### ③ Old Tune Scratch

It crackles out, the sweet tune of gambling...

#### ④ La main du mort

In poker language, the Dead man's hand refers to the game Wild Bill Hickok had when he was shot in the back (ace of spades, ace of clubs, eight of spades and eight of clubs).

#### ⑤ Parada a Nonoava

The train stops in the little station of Nonoava.

#### ⑥ Cardshap on the Run

... A cheat seizes this opportunity to jump off the train...

#### ⑦ Le stéréoscope mexicain (The mexican stereoscope)

Name given to an American lenticular stereoscope in vogue from the 1850s to the 1890s.

#### ⑧ La Chaudière bipolaire (The bipolar boiler)

Locomotive boilers often couldn't get up steam to run properly due to a lack of pressure.

#### ⑨ La ruse du Sioux (The Sioux's trick)

A competent and gambling Native.

#### ⑩ The Lucky Plum Cake

This cake will bring luck to anyone who eats it (Ramon)

#### ⑪ La grande mise (The big bet)

... and who bets serious money

#### ⑫ Ramon in the Pampa

The train crosses gentle landscapes

#### ⑬ La dernière donne (The last deal)

... Ramon believes fortune will keep smiling on him...

#### ⑭ Backlash in the Rear Car

... Ramon loses everything...

#### ⑮ Get off the Train

... and jumps off the train...

#### ⑯ Abollado

Severly battered after his fall.



## L'ATTIRAIL

**Founded in 1994** by Xavier Demerliac and Jean-Stéphane Brosse, the band L'Attirail invents a rootless, borderless lingo of imaginary acoustic music which draws influence from many artists: Nino Rota, Ennio Morricone, 3 Mustaphas 3, Les Nègresses Vertes, Goran Brégovic, Pascal Comelade, Les Pires...

**L'Attirail's** albums are a groundbreaking mixture of European and Balkan music. Conceived as musical road-movies, they take the listener on a journey with no clear destination, spurred only by the need for adventure and the desire to build bridges between East and West, to reconcile advocates for tradition and lovers of the cutting edge.

After six albums dedicated to building a virtual Europe spanning from Paris to the Black Sea, from the Balkans to Central Asia, the band starts recording in 2009 a Wild West trilogy tinged with Mexican music and rock. From the original West of *Wilderness* to the lawless West of *Wanted Men*, the listener reaches the pacified plains of the West with *Wire Wheels*. In 2015, *La route intérieure* (The Inner Road) sketches a synthesis of **L'Attirail's** two big recording periods, throwing natural bridges between East and West, between Old Europe and the New World.



It is virtually impossible to speak of **L'Attirail's** 23 years of existence without mentioning cinema and music for the image. The band recorded several soundtracks for French motion pictures (*Mon Meilleur Ami*, *Peau Neuve*) and for television movies (*Tout est Permis*, *Charmants Voisins...*).

Its music is regularly used in feature films (such as sections of *My Sweet Pepper Land's* soundtrack, Western Kurdish production), as well as in documentary films and commercials (Microsoft, Amora...). **L'Attirail** also recorded soundtracks to several live shows (French circus companies Jérôme Thomas, L'Eolienne...) and a couple of sound illustration albums (Kosinus Records).

Since 2008, **L'Attirail** has been creating one concert film per year in partnership with Cannes Cinéma, and spanning from burlesque to the fantasy genre in festivals, theatres and cinemas when accompanying silent movie such as *Safety Last* (with Harold Lloyd), *Lady Windermere's Fan* (Ernst Lubitsch), *The Lodger* (Alfred Hitchcock) or *The Phantom of the Opera* (with Lon Chaney).

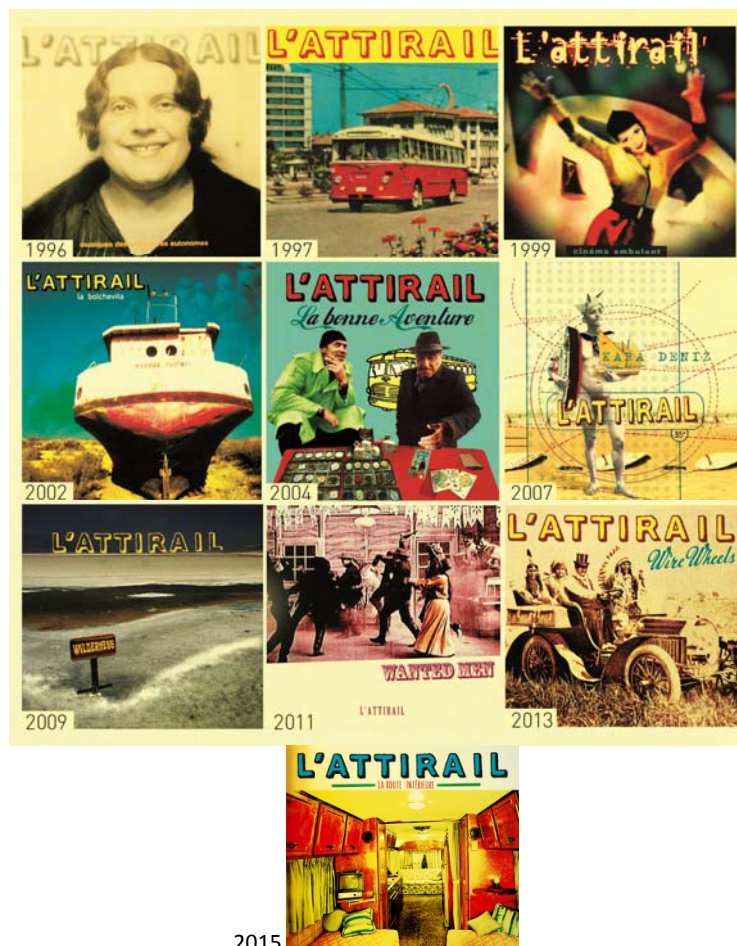
## XAVIER DEMERLIAC

**Xavier Demerliac** is **L'Attirail's** composer and producer.

He leads parallel activities as cinema composer (currently working on the soundtrack to *Lady Winsley*, Hiner Saleem's next production), as TV series composer (including *Boulevard du Palais* in a multi-year collaboration with Florence Caillon), as sound illustrator (very regularly composing for Editions Kapagama and RFI Instrumental) and as a composer of soundtracks for live shows. Furthermore, Xavier Demerliac is Le Chenal's programmer, a venue dedicated to traditional and travel music in Brittany.

## L'ATTIRAIL'S DISCOGRAPHY

- 1996** Musiques des Préfectures Autonomes (Les Chantiers Sonores / Socadisc)
- 1997** Dancings des Bouts du Monde (Les Chantiers Sonores / Socadisc)
- 1999** Soundtrack to French film *Peau Neuve* (Haut et Court / naïve)
- 1999** Cinéma Ambulant (Les Chantiers Sonores / naïve)
- 2002** La Bolchevita (Les Chantiers Sonores / naïve)
- 2004** La Bonne Aventure (Les Chantiers Sonores / naïve)
- 2006** Soundtrack to French film *Mon Meilleur Ami* (Fidélité / L'Autre Distribution)
- 2007** Kara Deniz (L'Autre Distribution)
- 2009** Wilderness (Les Chantiers Sonores / Socadisc)
- 2011** Wanted Men (Les Chantiers Sonores / Socadisc)
- 2013** WireWheels (Les Chantiers Sonores / Socadisc)
- 2015** La Route Intérieure (Les Chantiers Sonores / L'autre distribution)



2015