

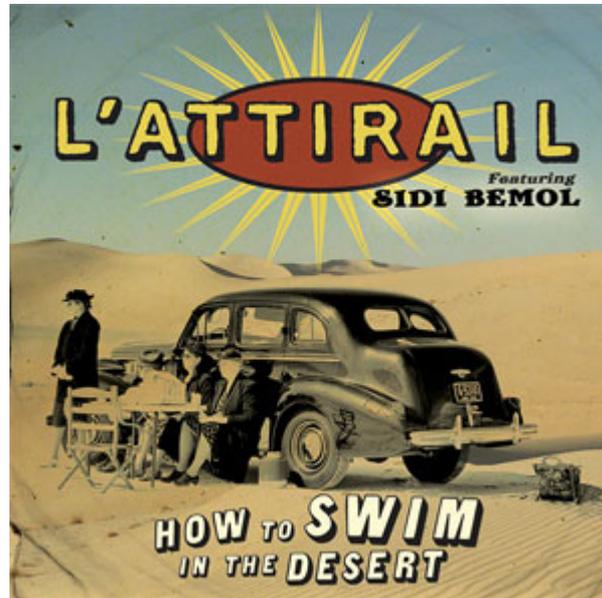
# L'ATTIRAIL

Featuring SIDI BEMOL

## « How to Swim in the Desert »

Les Chantiers Sonores / CSB Productions / L'autre distribution

Release date: **December7th** 2018



**Xavier Demerliac** : guitars, trombone, banjo

**Eric Laboulle** : drums, percussion

**Alexandre Michel** : clarinet, monochord

**Xavier Milhou** : electric bass guitars, percussion

**Sébastien Palis** : accordion

**Clément Robin** : accordion, keyboards

**Guest:**

**Hocine Boukella** : vocals

**COMPOSITIONS** : Xavier DEMERLIAC

<http://chantiers.sonores.free.fr/>

<http://www.csbprod.com/>

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## HOW TO SWIM IN THE DESERT

This twelfth album, both burlesque and sensitive, flirts with ska music in a free and joyful way.

With their eccentric theme of watersports in the desert, L'Attirail entice their listeners on a new, yet more dreamlike and surreal trip.

What is novel about this album is that L'Attirail tell their stories in words. Sidi Bémol sings his funny, sensitive or madcap lyrics on three songs, making the Kazakh language his own in a very free way in *Le Drogman fait la planche* (The Dragoman floats).

This album evokes desert sports federations such as the Kazakh swimming association and the rowing club of Zanalash, flying fish caught in sandstorms, mirages of sand castles, mysterious appearances of big pools of water, swimming techniques in oases, as well as the inadequate clothing of team managers...

It is in this spirit that Xavier Demerliac and Sidi Bemol have got together to shoot a little film in the desert which deals with a mysterious, stranded diver and with a night in the desert around an ancient Franche-Comté clock.

## CONCERT FILMS

**December 7th 2018** : Maladrerie Saint-Lazare, Beauvais (60)

**December 8th 2018** : Festival intergalactique, Cinéma Mac Orlan, Brest (29)

## L'ATTIRAIL

Founded in 1994 by Xavier Demerliac and Jean-Stéphane Brosse, the French band have invented a rootless and borderless imaginary acoustic music at the crossroads of multiple influences: Nino Rota, Ennio Morricone, 3 Mustaphas 3, Les Nègresses Vertes, Goran Bregovic, Pascal Comelade, Les Pires.

**L'Attirail's albums are a groundbreaking mixture of European and Balkan music. Conceived as musical road-movies, they take the listener on a journey with no clear destination, spurred only by the need for adventure and the desire to build bridges between East and West, to reconcile traditionalists and lovers of the cutting edge.**

After 6 albums dedicated to building a virtual Europe spanning from Paris to the Black Sea, from the Balkans to Central Asia, the band started recording a Wild West trilogy in 2009 tinged with Mexican music and rock. From the unspoilt west of *Wilderness* to the lawless west of *Wanted Men*, the listener reaches the pacified plains of the west with *Wire Wheels*.

Starting from 2015, *La route intérieure* (The Inner Road) and L'Attirail's following albums sketch a synthesis of the band's two big recording periods, throwing natural bridges between East and West, between Old Europe and the New World.

**It is virtually impossible to speak of L'Attirail's history without mentioning cinema and music for the moving image.** The band recorded several soundtracks for motion pictures (*Mon Meilleur Ami, Peau Neuve*) and for television movies (*Tout est Permis, Charmants Voisins...*).

Their music is regularly used in feature films (recently, part of the soundtrack of Kurdish western *My Sweet Pepper Land*), in movie trailers (*Taxi Téhéran*), in documentary films and commercials (Microsoft, Amora...).

L'Attirail have also recorded soundtracks to several live shows (French circus companies Jérôme Thomas, L'Eolienne...) and several sound illustration albums (Kosinus Records).

Since 2008, L'Attirail have been creating one **concert film** per year in partnership with Cannes Cinéma, and regularly accompany silent movies ranging from burlesque to the fantasy genre, in festivals, theatres and cinemas.

## **XAVIER DEMERLIAC**

**Composer and producer** of L'Attirail, Xavier Demerliac works in parallel as a composer in various fields: the cinema (he is currently working on the soundtrack to *Lady Winsley*, Hiner Saleem's next production), television (several TV series and in particular *Boulevard du Palais*, over several years with Florence Caillon), sound illustration (he very regularly composes for Editions Kapagama and RFI Instrumental) and soundtracks for live shows. Furthermore, Xavier Demerliac is the music programmer of Le Chenal, a venue dedicated to traditional and travel music in Brittany.

### **L'ATTIRAIL'S DISCOGRAPHY**

- 1996 **Musiques des Préfectures Autonomes** (Les Chantiers Sonores / Socadisc)
- 1997 **Dancings des Bouts du Monde** (Les Chantiers Sonores / Socadisc)
- 1999 **Soundtrack to French film Peau Neuve** (Haut et Court / naïve)
- 1999 **Cinéma Ambulant** (Les Chantiers Sonores / naïve)
- 2002 **La Bolchevita** (Les Chantiers Sonores / naïve)
- 2004 **La Bonne Aventure** (Les Chantiers Sonores / naïve)
- 2006 **Soundtrack to French film Mon Meilleur Ami** (Fidélité / L'Autre Distribution)
- 2007 **Kara Deniz** (L'Autre Distribution)
- 2009 **Wilderness** (Les Chantiers Sonores / Socadisc)
- 2011 **Wanted Men** (Les Chantiers Sonores / Socadisc)
- 2013 **WireWheels** (Les Chantiers Sonores / Socadisc)
- 2015 **La Route Intérieure** (Les Chantiers Sonores / L'autre distribution)
- 2017 **La Part du Hasard** (Les Chantiers Sonores – CSB – L'Autre Distribution)